Application for a provisional statement to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Olympus Property Holdings Limited

(Insert name(s) of applicant)

apply for a provisional statement under section 29 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Music Arena	ess of premises or, if none, ordnance survey m don Development h Road	ap reference o	or description
Post town	London	Post code	W14 8UX

Telephone number at premises (if any)	n/a
Non-domestic rateable value of premises	£ Not Rated

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as Please tick yes

a)	an ir	ndividual or individuals *		please complete section (A)
b)	a pe	rson other than an individual *		
	i.	as a limited company	V	please complete section (B)
	ii.	as a partnership		please complete section (B)
	iii.	as an unincorporated association or		please complete section (B)
	iv.	other (for example a statutory corporation)		please complete section (B)
c)	a re	cognised club		please complete section (B)
d)	a ch	arity		please complete section (B)

e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (В)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (В)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)
* If yo	ou are applying as a person described in (a) or (b) p	blease	confirm:	
			Please ti	ck yes
•	I am carrying on or proposing to carry on a busin the premises for licensable activities; or	ess wł	nich involves the use of	V
•	I am making the application pursuant to a			
	 statutory function or 			
	\circ a function discharged by virtue of Her Ma	jesty's	prerogative	

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr 🗌 M	rs 🗌	Miss	Ms 🗌	Other Title (for example, Rev)		
Surname			First na	mes		
I am 18 years o	old or over			🗌 Plea	se tick yes	
Current postal address if different from premises address						
Post Town				Postcode		
Daytime contact telephone number						
E-mail address (optional)	E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First na	mes	

l am 18 year	s old or ove	۶r		Please tick yes
Current postal address if different from premises address				
Post Town			Posto	ode
Daytime contact telephone number				
E-mail address (optional)			-	

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name
Olympus Property Holdings Limited
Address 1 Derby Road Eastwood Nottingham
Registered number (where applicable) NG16 3PA
Description of applicant (for example, partnership, company, unincorporated association) Company
Telephone number (if any) c/o – Matthew Phipps of TLT Solicitors – 03330 060201
E-mail address (optional) c/o – matthew.phipps@tlt.com

Freeholder.

Part 3 – Schedule of works

Is the premises about to be constructed •

being extended or altered

Please give details of the work and please attach plans of the work being done or about to be done at the premises

Please tick yes

 \mathbf{N}

The schedule of works, for the purposes of this application, is as follows:

- The unit (premises) identified in this application forms part of a significant • redevelopment at Olympia London, Hammersmith Road, London W14 8UX ('Site').
- The development includes substantial works to the current Site buildings, as well as the • addition of new structures, in line with the planning permission granted for the whole Site by the London Borough of Hammersmith & Fulham.
- This application relates to the specific unit that is identified in this form, with licensable • activities, hours and proposed conditions set out therein.
- The works being undertaken for the purposes of this application is to mean: the erection • of the substantive building in which this unit will be located.

Please give particulars of the premises to which the application relates (please read guidance note 1) Music Arena **Olympia London Development** Hammersmith Road W14 8UX

Whi	ch licensable activities will the premises be used for?	
<u>Pro</u>	vision of regulated entertainment	Please tick Yes
a)	plays (optional, fill in box A)	
b)	films (optional, fill in box B)	
c)	indoor sporting events (optional, fill in box C)	
d)	boxing or wrestling entertainment (optional, fill in box D)	
e)	live music (optional, fill in box E)	
f)	recorded music (optional, fill in box F)	
g)	performances of dance (optional, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (optional, H)	fill in box 🗹

Provision of late night refreshment (optional, fill in box I)	V
<u>Supply of alcohol</u> (optional, fill in box J)	\checkmark
Complete boxes K, L and M	

Part 4 – OPTIONAL – you may fill in this section if you choose to

General description of premises (please read guidance note1)

The premises comprises a ground floor and first floor music and performance venue, situated on levels 2 and 3 of the Olympia Complex.

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
	ice note 6		(prease read galaalies rists _)	Outdoors	
Day	Start	Finish		Both	
Mon	1000	2245	Please give further details here (please read gu	uidance note 3)	
Tue	1000	2245			
Wed	1000	2245	State any seasonal variations for performing p guidance note 4)	olays (please r	ead
Thur	1000	2245			
Fri	1000	2245	Non standard timings. Where you intend to us		
			for the performance of plays at different times the column on the left, please list (please read		
Sat	1000	2245	To extend the provision of licensable activities thr NYE in to NYD with the premises closing 30 minu		on
Sun	1000	2245			

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick quidance note 2)Indoors		Ø
	ice note 6			Outdoors	
Day	Start	Finish		Both	
Mon	1000	2245	Please give further details here (please read gu	idance note 3)	
Tue	1000	2245			
Wed	1000	2245	State any seasonal variations for the exhibition read guidance note 4)	<u>n of films</u> (plea	ase
Thur	1000	2245			
Fri	1000	2245	Non standard timings. Where you intend to us for the exhibition of films at different times to		
			column on the left, please list (please read guid	lance note 5)	
Sat	1000	2245	To extend the provision of licensable activities thr NYE in to NYD with the premises closing 30 minu		on
Sun	1000	2245			

С

Standa timings	Indoor sporting events Standard days and timings (please read guidance note 6)		Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	1000	2245	
Tue	1000	2245	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	1000	2245	
Thur	1000	2245	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	1000	2245	To extend the provision of licensable activities through to 0200 on NYE in to NYD with the premises closing 30 minutes thereafter.
Sat	1000	2245	
Sun	1000	2245	

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
-	s (please ice note 6			Outdoors	
Day	Start	Finish		Both	
Mon	1000	2245	Please give further details here (please read gu	idance note 3)	
Tue	1000	2245			
Wed	1000	2245	State any seasonal variations for boxing or wr entertainment (please read guidance note 4)	estling	
Thur	1000	2245			
Fri	1000	2245	Non standard timings. Where you intend to us for boxing or wrestling entertainment at different listed in the column on the left, please list (ple	ent times to th	ose
Sat	1000	2245	note 5) To extend the provision of licensable activities thr		n
			NYE in to NYD with the premises closing 30 minu	tes thereafter.	
Sun	1000	2245			

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
U U	ice note 6		(p.caee .cae galaaliee liete _)	Outdoors	
Day	Start	Finish		Both	
Mon	1000	2245	Please give further details here (please read gu	idance note 3)	
Tue	1000	2245			
Wed	1000	2245	State any seasonal variations for the performation (please read guidance note 4)	nce of live mu	<u>usic</u>
			(please read guidance note 4)		
Thur	1000	2245			
Fri	1000	2245	Non standard timings. Where you intend to us for the performance of live music at different t		
			listed in the column on the left, please list (please list)		
Sat	1000	2245	note 5) To extend the provision of licensable activities thr	ouah to 0200 c	n
			NYE in to NYD with the premises closing 30 minu	0	
Sun	1000	2245			

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
	ice note 6			Outdoors	
Day	Start	Finish		Both	
Mon	1000	2245	Please give further details here (please read gu	idance note 3)	
Tue	1000	2245			
Wed	1000	2245	State any seasonal variations for the playing o	of recorded mu	usic
			(please read guidance note 4)		
Thur	1000	2245			
Fri	1000	2245	Non standard timings. Where you intend to us for the playing of recorded music at different t		
			listed in the column on the left, please list (plea		
Sat	1000	2245	note 5) To extend the provision of licensable activities three	ouah to 0200 c	n
			NYE in to NYD with the premises closing 30 minu		
Sun	1000	2245			

dance	mances		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
timings	ce note 6	read		Outdoors	
Day	Start	Finish		Both	
Mon	1000	2245	Please give further details here (please read gu	idance note 3)	
Tue	1000	2245			
Wed	1000	2245	State any seasonal variations for the performa	nce of dance	
			(please read guidance note 4)		
Thur	1000	2245			
Fri	1000	2245	Non standard timings. Where you intend to us		
			for the performance of dance at different times the column on the left, please list (please read		
Sat	1000	2245	To extend the provision of licensable activities thr NYE in to NYD with the premises closing 30 minu	•	n
Sun	1000	2245			

descri falling (g) Standa timing	ing of a s ption to within (a ard days a s (please ace note 6	that e), (f) or and read	Please give a description of the type of enterta be providing	ainment you w	<u>vill</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	V
Mon	1000	2245	outdoors or both – please tick (please read guidance note 2)	Outdoors	
			- -	Both	
Tue	1000	2245	Please give further details here (please read gu	uidance note 3)	
Wed	1000	2245	-		
Thur	1000	2245	State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 4)		
Fri	1000	2245	-		
Sat	1000	2245	Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those I column on the left, please list (please read guid To extend the provision of licensable activities thr	o that falling isted in the dance note 5)	
Sun	1000	2245	NYE in to NYD with the premises closing 30 minu	0	

Late night refreshment Standard days and timings (please read		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
	ice note 6		please flex (please fead guidance flote 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 3)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	n of late night	
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please li	ifferent times	<u>, to</u>
Sat			guidance note 5)		
			To extend the provision of licensable activities three New Year's Eve in to New Year's Day with the pre-	Q	
Sun			minutes thereafter and to include the provision of Refreshment on New Years in to New Years Day 02:00.	Late Night	00

I

J

Standa	Supply of alcohol Standard days and timings (please read		consumption (Please tick box) (please read quidance note 7)	On the premises	
-	ce note 6			Off the premises	
Day	Start	Finish		Both	\square
Mon	1000	2245	State any seasonal variations for the supply of read guidance note 4)	f alcohol (plea	se
Tue	1000	2245			
Wed	1000	2245			
Thur	1000	2245	Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guid	hose listed in	
Fri	1000	2245	To extend the provision of licensable activities three NYE in to NYD with the premises closing 30 minuted and the premises closing 30 minu	ough to 0200 c	n
Sat	1000	2245			
Sun	1000	2245			

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

n/a

L

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0800	2300	
Tue	0800	2300	
Wed	0800	2300	
Thur	0800	2300	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) To extend the provision of licensable activities through to 0200 on
Fri	0800	2300	NYE in to NYD with the premises closing 30 minutes thereafter.
Sat	0800	2300	-
Sun	0800	2300	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Please see attached.

b) The prevention of crime and disorder

Please see attached.

c) Public safety

Please see attached.

d) The prevention of public nuisance

Please see attached.

e) The protection of children from harm

Please see attached.

•	I have made or enclosed payment of the fee	\checkmark
•	I have enclosed the plans of the works to be done at the premises	\checkmark
•	I have sent copies of this application and the plan to responsible authorities and others where applicable – ONLINE APPLICATION	V
•	I understand that I must now advertise my application	\checkmark
•	I understand that if I do not comply with the above requirements my application will be rejected	V

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	Matthew Phipps for TLT Solicitors
Date	23 rd February 2024
Capacity	Solicitor for Applicant

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Matthew Phipps TLT Solicitors One Redcliff Street				
Post town	Bristol		Post code	BS1 6TP
Telephone number (if any)		+44(0)3330 060201		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) matthew.phipps@tlt.com				

Music Arena Olympia London Development Hammersmith Road London W14 8UX

Operating Schedule

Description of Premises

The premises comprises a ground floor and first floor music and performance venue, situated on levels 2 and 3 of the Olympia Complex.

Proposed Hours of operation

Opening Hours

• On each day of the week 08:00 to 23:00

Hours for the provision of licensable activities

• Sale of alcohol (on and off sales) and the provision of regulated entertainment – from 10:00 to 22:45 on each day of the week

The provision of regulated entertainment will include:

- o Plays
- o Films
- o Indoor Sporting events
- o Boxing and Wrestling
- o Live Music
- Recorded music
- Performances of dance
- Anything of a similar description
- Non standard timings

To extend the provision of licensable activities through to 0200 on NYE in to NYD with the premises closing 30 minutes thereafter and to include the provision of Late Night Refreshment on New Years in to New Years Day from 23:00 to 02:00

OPERATING SCHEDULE

General - all four licensing objectives

- 1. The Premises will operate as a multi-functional entertainment space.
- **2.** Location of fire safety and other safety equipment subject to change in accordance with the requirements of the responsible authorities or following a risk assessment.
- **3.** Any detail shown on the plan that is not required by the licensing plans regulations is indicative only and subject to change at any time.

Event Safety Management Plan (ESMP)

- 4. An event and site-specific Event Safety Management Plan (**ESMP**) will be developed and shared with the Licensing Authority, Police and other responsible authorities (as requested) prior to opening and on an ongoing basis.
- 5. The ESMP will include details on subjects such as (but not limited to):
 - Site plan
 - Layout plans
 - Noise Management Plan
 - Security Management Plan
 - Access, egress and dispersal Plan
 - Counter terrorism measures
 - Fire Risk Assessment,
 - Capacity control
 - Alcohol Management Plan
 - Crisis Communication Plan
 - Risk Assessments
 - Artists/Show profile
 - Special effects
 - The use of glass drinking vessels
 - Drugs Policy
 - Medical Management Plan

- Child Welfare/Vulnerable Persons Policy
- Disabled customer policy
- Drinks Spiking
- **6.** The ESMP (and appendices) will be 'living' documents which will be reviewed and revised in the planning phases of events at the Premises.
- 7. The Premises Licence Holder must comply with the ESMP.
- **8.** The premises licence holder will engage with, and attend as required, Safety Advisory Group (SAG) meetings.

Prevention of Crime and disorder

- 9. CCTV
- High Definition CCTV shall be installed, operated and maintained at all times that the Premises is open for licensable activities or customers are on the Premises and shall be checked every two weeks to ensure that the system is working properly and that the date and time are correct.
- At least one camera will show a close-up of the entrance/entrances to the Premises, to capture a clear, full length image of anyone entering.
- It shall cover any internal or external area of the Premises where licensable activities take place.
- The recordings shall be in real time and stored for a minimum period of 31 days with date and time stamping.
- footage shall be provided free of charge to the Police or authorised Council officer within 24 hours of a request made by email to the Designated Premises Supervisor.
- a staff member from the Premises that is conversant with the operation of the CCTV system shall be on the Premises at all times. This staff member will be able to show Police or authorised officers of the Licensing Authority recent data footage with the minimum of delay when requested. This data or footage reproduction shall be almost instantaneous.
- Appropriate signage shall be displayed in prominent positions, informing customers they are being recorded on CCTV.

Incident Register

10. An incident log shall be maintained by the premises that details incidents of note that occur in the premises. This shall include any incidents of disorder and ejections as a minimum and shall be available for inspection at any reasonable time by an authorised officer of the licensing authority.

Refusals book

11. A refusals book shall be kept at the premises to record details of all refusals to sell alcohol. This book shall contain the date and time of the incident, a description of the customer, the name of the staff member who refused the sale, and the reason the sale was refused. The book shall be made available to the police and authorised council officers on request.

Door Security

- **12.** The provision of door security on the Premises shall be on a risk assessed basis.
- 13. Where SIA door supervisors are employed, the following conditions will apply
 - a. The premises licence holder shall ensure that the following details for each door supervisor, are contemporaneously entered into a bound or electronic register kept for that purpose:
 - (i) Full name,
 - SIA Certificate number and or badge number, or registration number of any accreditation scheme recognised by the Licensing Authority (including expiry date of that registration or accreditation),
 - (iii) The time they began their duty
 - (iv) The time they completed their duty.
 - (v) This register is to be kept at the premises at all times and shall be so maintained as to enable an authorised officer of the Licensing Authority or a constable to establish the particulars of all door stewards engaged at the premises during the period of not less than 28 days prior to the request and shall be open to inspection by authorised officers of the Licensing Authority or a constable upon request.

Drugs Box

14. As part of the drugs policy, a lockable "Drugs Box" will be on site. Only the DPS and nominated members of management shall have access. All controlled drugs or items suspected to be or to contain controlled drugs found at the Premises must be placed in this box as soon as reasonably practicable and when emptied of its contents all must be given to the designated officer of the Metropolitan Police for appropriate disposal, or as otherwise agreed.

Public Safety

15. Adequate and appropriate first aid equipment and materials will be kept on site, regularly checked and kept in an easily accessible place for staff.

- **16.** All exit routes will be kept unobstructed, with non-slippery and even surfaces, free of trip hazards and clearly signed.
- 17. Capacity figures shall be limited to those as set out in the Fire Risk Assessment.
- 18. The Premises will adopt the "ask Angela" (or similar) scheme. All staff will be trained in the process to be adopted when any customer "asks for Angela". Should the customer "ask for Angela" the matter will be recorded in the incident log.
- 19. The Premises shall have a policy to ensure the welfare and safeguarding of vulnerable patrons. Staff shall be able to support and assist people who feel unsafe, vulnerable or threatened. Should customers approach the venue for assistance, these incidents shall be recorded in the incident log. This policy shall be made available to police or authorised officers of the Licensing Authority upon request.
- **20.** The Licensee shall provide training for all staff to ensure that they are familiar with all means of ingress and egress and the appropriate procedures in case of any emergencies that require an immediate evacuation of the Premises.

Glassware in the auditorium

- **21.** The use of glassware in the main auditorium shall be risk assessed.
- **22.** A copy of the risk assessment shall be kept and site and shared with representatives of the responsible authorities on request.
- 23. The Glassware risk assessment shall be updated at least annually.

Prevention of Public Nuisance

- 24. The ESMP will include a Noise Management plan
- 25. No speakers shall be placed on the exterior of the Premises.

Prevention of children from harm

Staff Training

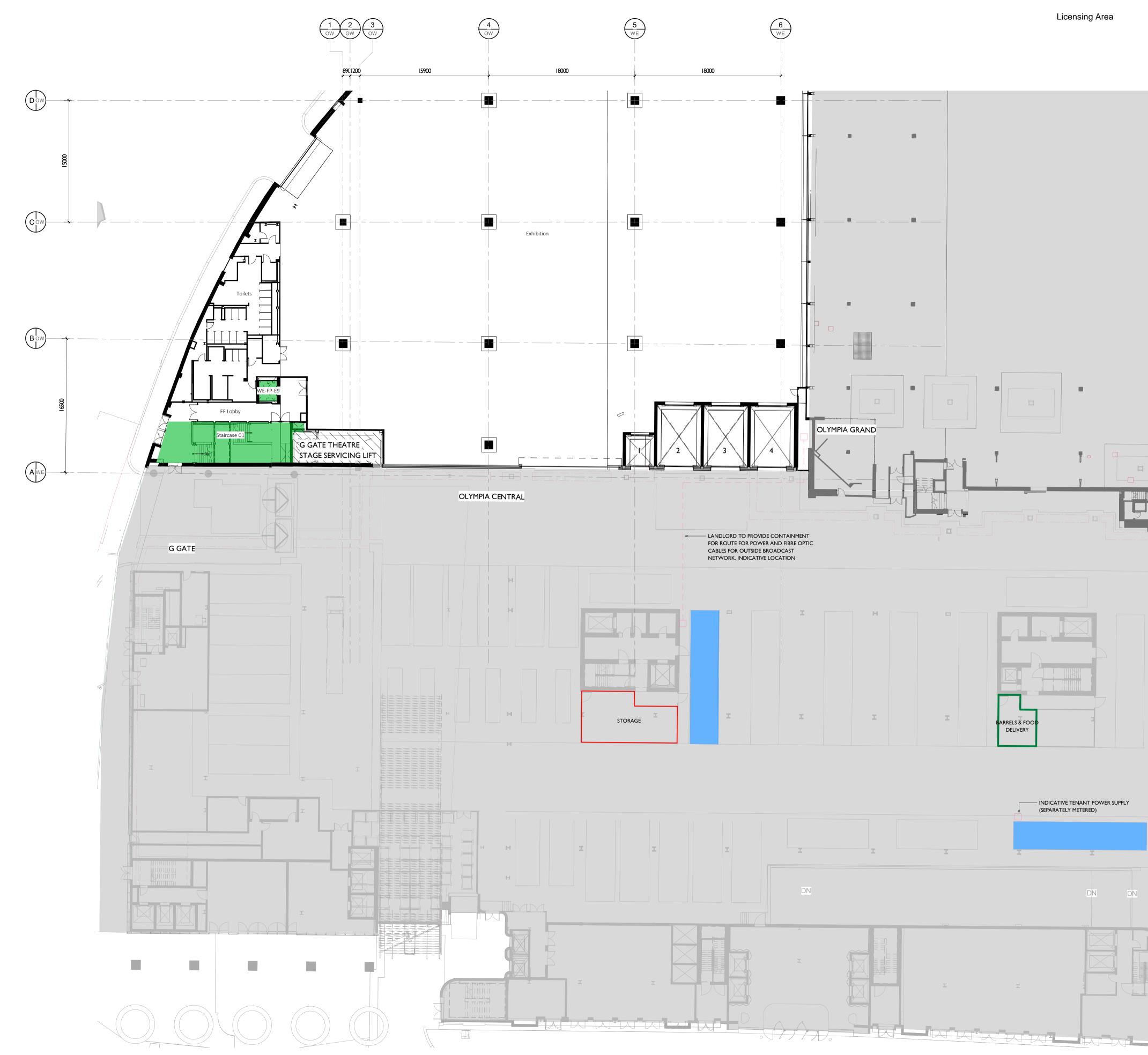
26. The Designated Premises Supervisor shall ensure that all existing staff, new staff, supervisors and managers responsible for selling alcohol receive an induction in the legality and procedure of alcohol sales prior to undertaking the sale of alcohol. This training shall include; times of operation, licensable activities and all conditions. Training documents shall be signed and dated, and training records be made available to police and authorised council officers on request. The records shall be retained for at least 12 months.

Underage sales

27. At all times that the premises is operating under this licence, the Premises Licence Holder shall ensure that its staff operate a Challenge 25 Policy (to minimise the risk of alcohol being sold to underage customers). This Policy shall provide that before any sale of alcohol any person who appears to be under the age of 25 will be required to produce photo ID in the form of a passport; driving licence, UK Military ID card; PASS (or similar) card or any other form of ID approved by the Home office for the purpose of age verification of sales of alcohol, to prove that he/she is over the age of 18

Adult entertainment

28. The premises shall not be used for striptease or entertainment of a like kind to dancing which involves nudity without the prior consent of the Council



GENERAL NOTES

COMUNAL AREAS

QUEUEING ZONES

INDICATIVE ROUTE FOR EXTERNAL BROADCAST PLANT AREA

CONTRACTOR TO IMMEDIATELY ADVISE THE CONTRACT ADMINISTRATOR & ARCHITECT OF ANY DISCREPANCIES BETWEEN THE EXISTING SURVEY DRAWINGS AND THE SITE SITUATION IF FOUND TO DIFFER. SHOULD A DISCREPANCY BE IDENTIFIED, THE CONTRACTOR IS TO REQUEST VERIFICATION FROM THE CONTRACT ADMINISTRATOR BY WAY OF INSTRUCTION PRIOR TO PROCEEDING WITH THE ASSOCIATED WORK OR ORDERING OF MATERIALS.

 INDICATIVE TENANT PARKING FOR
 WHERE THERE IS A PERCEIVED DISCREPANCY BETWEEN THE ARCHITECTS / M &

 EXCLUSIVE PERIODS
 WHERE THERE IS A PERCEIVED DISCREPANCY BETWEEN THE ARCHITECTS / M &

 EXCLUSIVE PERIODS
 HE ARCHITECT ARE TO TAKE PRECEDENCE. THE CONTRACTOR IS TO SEEK

 CLAREFICATION OF ADSOLUTE OF ADDULTS TO UNDERTAKING
 HE ARCHITECT ARE TO TAKE PRECEDENCE. THE CONTRACTOR IS TO SEEK

THE CONTRACTOR IS RESPONSIBLE FOR CHECKING DIMENSIONS. ANY DISCREPANCY TO BE VERIFIED WITH THE ARCHITECTS BEFORE PROCEEDING WITH ANY WORKS.

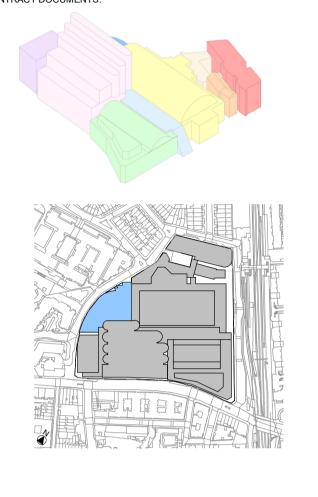
FIGURED DIMENSIONS TO BE WORKED IN ALL CASES. ALL DIMS ARE IN mm UNLESS OTHERWISE STATED.

THE WORKS OR ASSOCIATED WORKS

DO NOT SCALE DRAWINGS.

ALL SUPPLIED TIMBER AND TIMBER BASED PRODUCTS SHALL CARRY THE FOREST STEWARDSHIP COUNCIL'S (FSC) TRADEMARK OR OTHER LABEL FROM AN EQUIVALENT INTERNATIONALLY RECOGNISED, GLOBALLY APPLICABLE, INDEPENDENT CERTIFICATION SYSTEM FOR GOOD FOREST MANAGEMENT, ACCEPTABLE TO THE ARCHITECT. CHAIN OF CUSTODY DOCUMENTATION IS TO BE PROVIDED PRIOR TO ANY WORKS PROCEEDING AND IS TO BE AVAILABLE FOR INSPECTION ON REQUEST BY THE ARCHITECT (WHERE INDEPENDENTLY CERTIFICATION SERVICES AND AND AND MORE DAND MOOD DRODUCTS CERTIFIED TIMBER STOCKS ARE NOT AVAILABLE, TIMBER AND WOOD PRODUCTS MAY BE SOURCED FROM SUPPLIERS THAT HAVE ADOPTED A FORMAL ENVIRONMENTAL PURCHASING POLICY, AND CAN PROVIDE CREDIBLE EVIDENCE OF A COMMITMENT TO THAT POLICY).

THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL RELEVANT ARCHITECT'S, STRUCTURAL ENGINEER'S, M&E ENGINEER'S AND OTHER CONTRACT DOCUMENTS.





25m

10m 20m 5m 15m 0m

VISUAL SCALE 1:250 @ A1

Notes legends or Key plans to be added above here

04.11.20P05LSISSUED FOR INFORMATION05.08.20P04LSISSUED FOR INFORMATION29.07.20P03LSISSUED FOR INFORMATION10.07.20P02LSISSUED FOR INFORMATION07.11.19P01EZSTAGE 3 ISSUEDATEREVBYDESCRIPTION				
05.08.20P04LSISSUED FOR INFORMATION29.07.20P03LSISSUED FOR INFORMATION10.07.20P02LSISSUED FOR INFORMATION	DATE	REV	BY	DESCRIPTION
05.08.20P04LSISSUED FOR INFORMATION29.07.20P03LSISSUED FOR INFORMATION	07.11.19	P01	ΕZ	STAGE 3 ISSUE
05.08.20 P04 LS ISSUED FOR INFORMATION	10.07.20	P02	LS	ISSUED FOR INFORMATION
	29.07.20	P03	LS	ISSUED FOR INFORMATION
04.11.20 P05 LS ISSUED FOR INFORMATION	05.08.20	P04	LS	ISSUED FOR INFORMATION
	04.11.20	P05	LS	ISSUED FOR INFORMATION

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Client

Olympus Property Holding Limited

Job Title

1709 - OLYMPIA

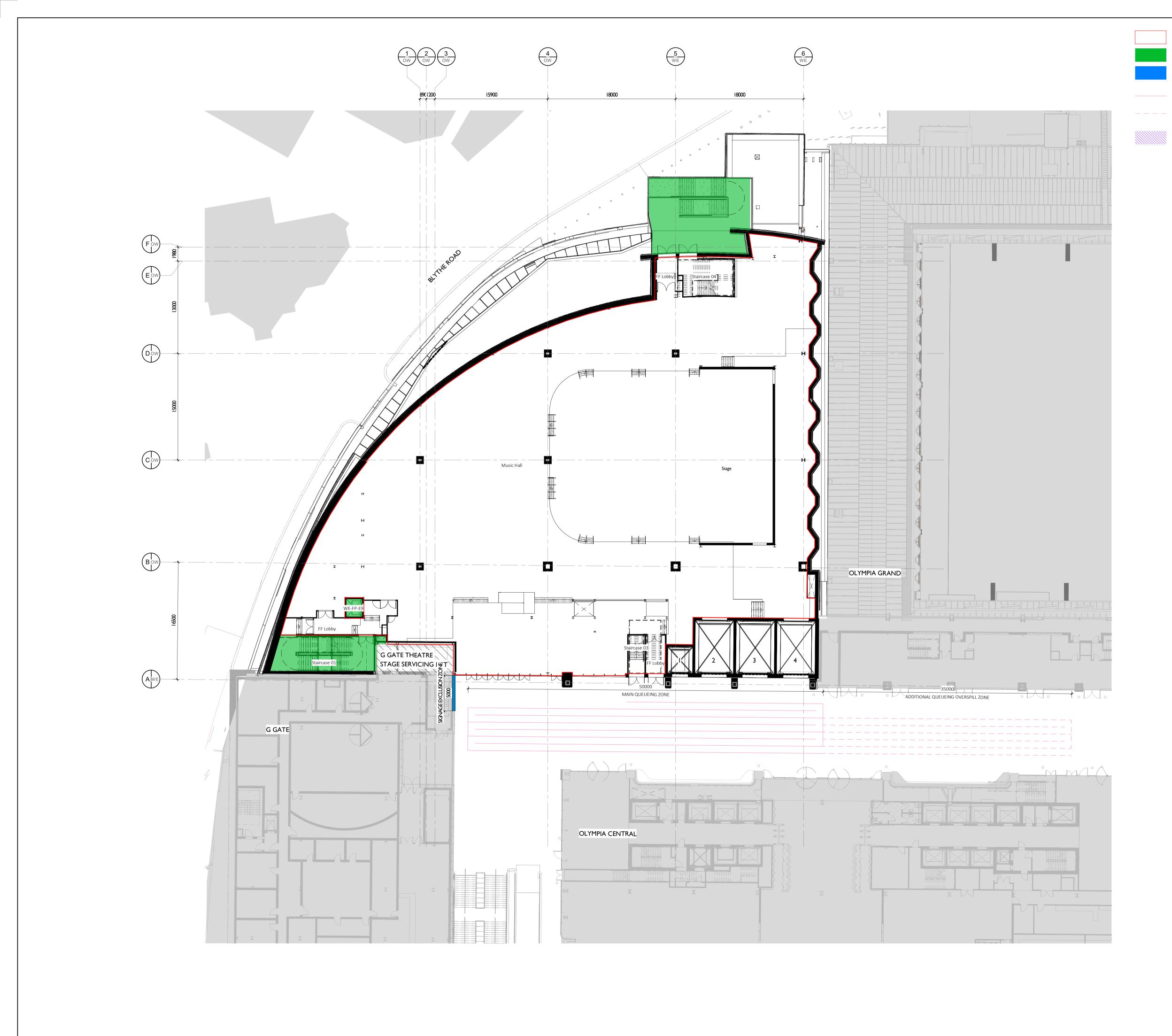
Drawing Title Plan 1 - Level 0G

Drawing Number & Revision 1709-SPP-WE-0G-DR-A-79-1002

Scale Date Amended Amended By LS As indicated@A104.11.20 Checked Date Created 07.11.19 LS ΕZ

Drawn By

Revision P05 SUITABILITY S2



Licensing Area

COMUNAL AREAS

QUEUEING ZONES

INDICATIVE ROUTE FOR EXTERNAL BROADCAST PLANT AREA

GENERAL NOTES

CONTRACTOR TO IMMEDIATELY ADVISE THE CONTRACT ADMINISTRATOR & ARCHITECT OF ANY DISCREPANCIES BETWEEN THE EXISTING SURVEY DRAWINGS AND THE SITE SITUATION IF FOUND TO DIFFER. SHOULD A DISCREPANCY BE IDENTIFIED, THE CONTRACTOR IS TO REQUEST VERIFICATION FROM THE CONTRACT ADMINISTRATOR BY WAY OF INSTRUCTION PRIOR TO PROCEEDING WITH THE ASSOCIATED WORK OR ORDERING OF MATERIALS.

 INDICATIVE TENANT PARKING FOR
 WHERE THERE IS A PERCEIVED DISCREPANCY BETWEEN THE ARCHITECTS / M &

 EXCLUSIVE PERIODS
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 HE ARCHITECT ARE TO TAKE PRECEDENCE. THE CONTRACTOR IS TO SEEK

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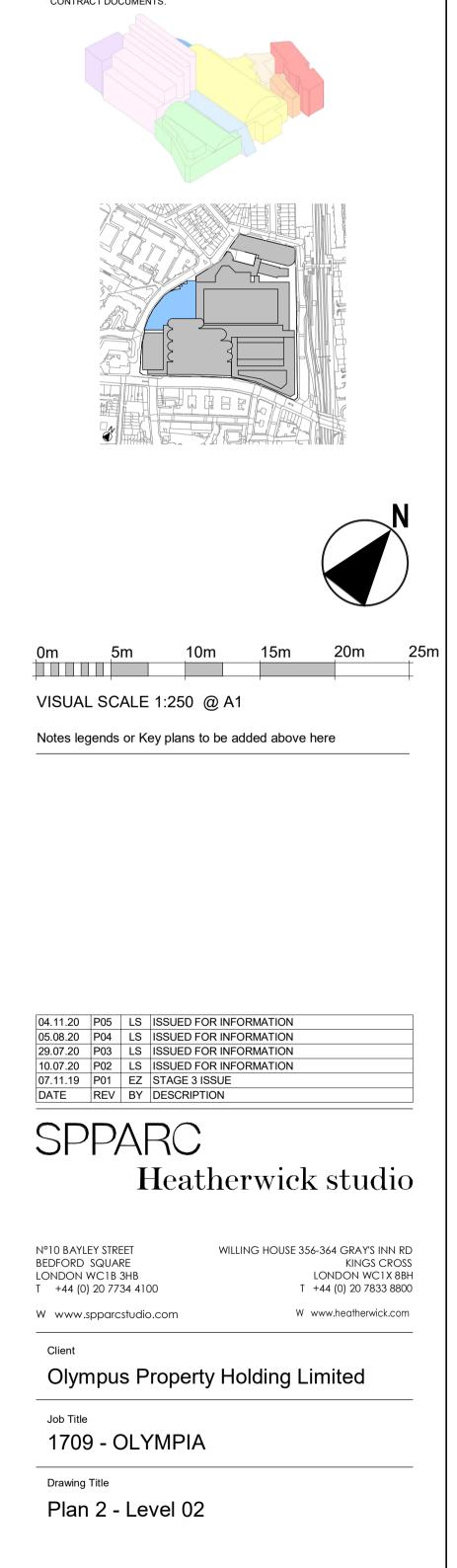
 THE WORKS OR ASSOCIATED WORKS

THE CONTRACTOR IS RESPONSIBLE FOR CHECKING DIMENSIONS. ANY DISCREPANCY TO BE VERIFIED WITH THE ARCHITECTS BEFORE PROCEEDING WITH ANY WORKS. DO NOT SCALE DRAWINGS.

FIGURED DIMENSIONS TO BE WORKED IN ALL CASES. ALL DIMS ARE IN mm UNLESS OTHERWISE STATED.

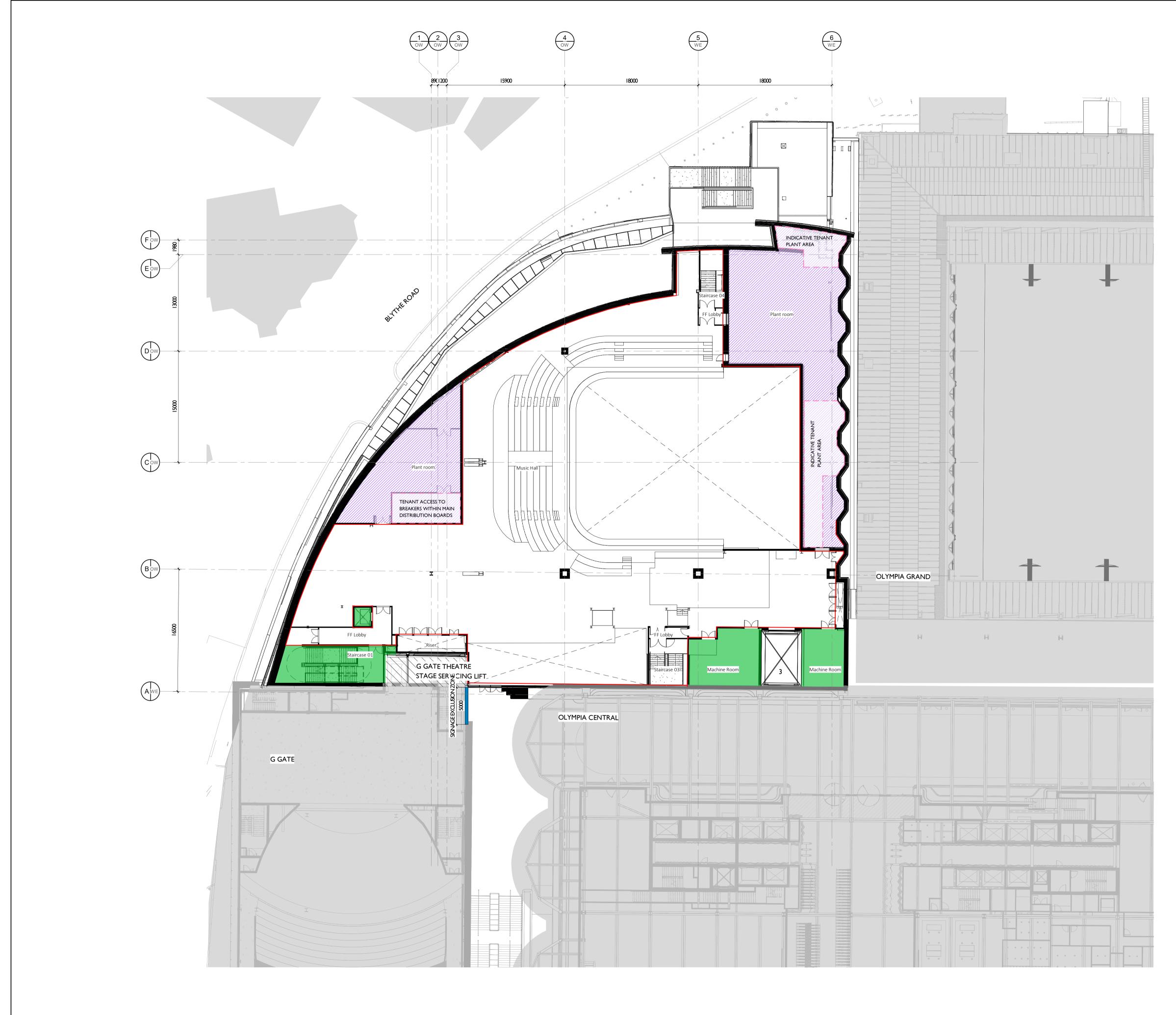
ALL SUPPLIED TIMBER AND TIMBER BASED PRODUCTS SHALL CARRY THE FOREST STEWARDSHIP COUNCIL'S (FSC) TRADEMARK OR OTHER LABEL FROM AN EQUIVALENT INTERNATIONALLY RECOGNISED, GLOBALLY APPLICABLE, INDEPENDENT CERTIFICATION SYSTEM FOR GOOD FOREST MANAGEMENT, ACCEPTABLE TO THE ARCHITECT. CHAIN OF CUSTODY DOCUMENTATION IS TO BE PROVIDED PRIOR TO ANY WORKS PROCEEDING AND IS TO BE AVAILABLE FOR INSPECTION ON REQUEST BY THE ARCHITECT (WHERE INDEPENDENTLY CERTIFIED TIMBER STOCKS ARE NOT AVAILABLE TIMBER AND WOOD PRODUCTS CERTIFIED TIMBER STOCKS ARE NOT AVAILABLE, TIMBER AND WOOD PRODUCTS MAY BE SOURCED FROM SUPPLIERS THAT HAVE ADOPTED A FORMAL ENVIRONMENTAL PURCHASING POLICY, AND CAN PROVIDE CREDIBLE EVIDENCE OF A COMMITMENT TO THAT POLICY).

THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL RELEVANT ARCHITECT'S, STRUCTURAL ENGINEER'S, M&E ENGINEER'S AND OTHER CONTRACT DOCUMENTS.



Drawing Number & Revision 1709-SPP-WE-02-DR-A-79-1006

Scale	Date Amended	Amended By
As indicated@A	104.11.20	LS
Checked LS	Date Created 07.11.19	Drawn By EZ



Licensing Area

COMUNAL AREAS

QUEUEING ZONES

INDICATIVE ROUTE FOR EXTERNAL BROADCAST PLANT AREA

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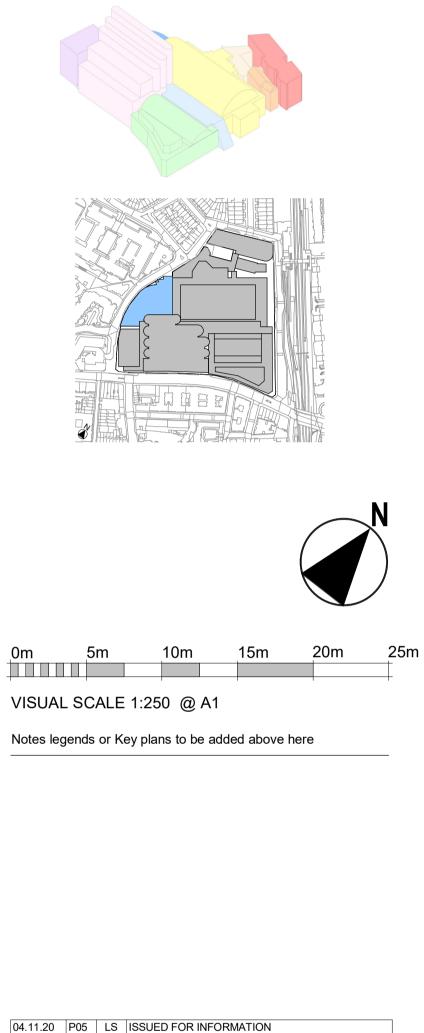
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29.07.20	P03	LS	ISSUED FOR INFORMATION
10.07.20	P02	LS	ISSUED FOR INFORMATION
07.11.19	P01	ΕZ	STAGE 3 ISSUE
DATE	REV	ΒY	DESCRIPTION
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Client

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Job Title

1709 - OLYMPIA

Drawing Title

Plan 3 - Level 03

Drawing Number & Revision 1709-SPP-WE-03-DR-A-79-1007

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Checked LS	Date Created 07.11.19	Drawn By

Revision P05 SUITABILITY